



8th Edition – Ischia 04 – 10 July 2010

The International Film Competition dedicated to Film **LOCATION**

Entry Form

Full name (person to contact for film) _____

Address _____

Postal Code _____ Town _____ State _____

Tel _____ Fax _____

Mobile _____ Website _____

e-mail _____

Feature Film Documentary Short Film

Format Screening: 35 mm DVD Other _____

Original Title _____

Running Time _____ Year of first screening _____ Unreleased: YES NO

Country _____ First Feature: YES NO

Direction _____

Cinematography _____

Set Design _____

Location _____

Information about location _____

Script _____ Editing _____

Sound _____ Music _____

Cast _____

Production _____ Distribution _____

Language _____ Subtitles _____

Festivals taken part in _____

Any awards won in other festivals _____

Synopsis (enclose both English and Italian text). The synopsis sanded will be published on the catalogue. No more than 750 characters (with spaces) for the Feature Films. No more than 350 characters (with spaces) for Shorts and Documentaries.

N.B. The names must be clearly reported in full, otherwise they'll be not be published. Please complete in block-letters.

I hereby declare to have the legal availability of the above mentioned film and accept the current regulations in all of its parts. I authorize the use of personal information according to the Leg.D. 196/03.

Full Name/Society (of who detains film's rights) _____

Data _____ Signature _____

Regulation

Organization

The Ischia Film Festival is organized by the Art Movie & Music Cultural Association, under the overall patronage of the President of the Republic of Italy.

Date and duration

The Ischia Film Festival takes place in Ischia from 04 to 10 of July 2010, or on another date that will be opportunely communicated to all the members.

Objectives

The Ischia Film Festival was created to give an artistic acknowledgement to the Producers, Directors, Photography Directors and Art Directors who have increased the value of Italians and foreigners "locations", and have represented their human, historical and social reality, thus promoting the culture, traditions and beauties, to inspire the audience to visit them and experience directly the emotions transmitted by the film. The Ischia Film Festival also aims at being a place of research, analysis and comparison of the international cinema, which is linked to the phenomenon of the Movie Tourism.

Official Selection

Primo piano – Feature Films
Documentaries
Short Films
Preview and Special Screenings

Contest

1. At the Ischia Film Festival Competition documentaries and short films which have significantly highlighted the culture, traditions, surroundings and the history of the locations, or in which the location is central to the treated theme and its narrative development can take part.
2. The works can both be unpublished and published, but necessarily presented to the audience after 1 January 2009.
3. Short Films sent to the competition must not be more than 30 minutes long.
4. The selection of the works is edited by the unquestionable judgment of the Festival Management and the selection committee.

Registration

1. The registration is free.
2. To take part in the Festival it is necessary to complete the entry form in all its parts, signed and sent to the organizing secretary, with the following material:
 - 2 copies of the work **preferably on DVD** or on VHS
 - at least 2 scene photographs on CD (preferably outside)
 - work's synopsis
 - Director's film biography (optional)
 - other documentation which could be useful for the selection and presentation of the work (optional).
3. The above-mentioned material must be presented by the 30 April 2010 at the address below, specifying: "For the purposes of a temporary non-profit making cultural event - international competition."

Address:

Ischia Film Festival
c/o Associazione Culturale
Art Movie&Music
Via Vincenzo Di Meglio, 151
80070 Barano d'Ischia (NA) – Italy

4. The freightage charges of the whole material for the selection are to be paid by the participants.

5. All material submitted cannot be returned and will become part of the Festival Mediatheque, which reserves the right to use it for screenings or exhibitions of a non-profit informational, promotional, instructional or cultural nature, and subject to the explicit authorization by the rights owner.

Selected Works

1. **No fee will be paid out to the selected or invited works.** All shipping costs (including the eventual costs from the airport and all import tax for material coming from outside the European Union), or of rented films, are to be paid for by the participant (there and back) unless otherwise agreed with the Festival Office.

2. The Festival office will contact the authors of the works selected to establish shipping methods and return of the films. The sender must e-mail a shipping notice indicating the title of the film, its format, the number of reels of films, the date and the details of the shipping to the secretarial office of the festival.

3. For the projection of Short Films and Documentaries which are in the contest, the DVDs sent for the selection will be used. If the author wishes the screening to be done in another format, this must be agreed in advance with the Festival office and a copy of the alternative work must be sent to the address indicated above no later than **15 June 2010**.

4. Foreigners Feature Films must be subtitled in Italian or English by the participants.

5. The sending of publicity material of the works in competition will be welcome, either in Italian and/or English, which will be used by the press and by the accredited participants. This material should reach the Festival office by **15 June 2010** and should specify: "Work selected for the Ischia Film Festival – Publicity material."

Screenings

1. The calendar and times of screenings are competences of the Film Direction.
2. The Festival Direction will take care of the publication of a general catalogue of the works presented.

Awards

The Film Direction will appoint a jury of skilled people, who are encharged to allocate the following awards:

"Ischia Film" Award

To the Documentary and Short Film of the official section "in contest" and "special selection" which have increased more the locations.

The Jury reserves itself the right to give special recognition to the works in competition.

Festival Management, in accordance with the Festival honor committee and the guiding one, will assign the following awards:

"Ischia Film" Award

To the Feature film, which has promoted in a major way the locations.

"Castello Aragonese" Award

To the best Director

"Aenaria" Award

To the best Art Director

"Epomeo" Award

To the best Photography Director

General Regulations

1. The present regulations are drawn up both in Italian and English; if there are any problems arising with regards to their interpretation the Italian version will always be applied.

2. The remittance of the works with the entry form, implicates the acceptance of these regulations. Any irregularity or noncompliance with any of these regulations will render null the participation at the Festival.

3. The judgments which refer to the awards are unquestionable.

4. The Festival Management reserves the right to take decisions not foreseen by these regulations.

5. Submission of works and audiovisual materials, grants the organizers of the Festival non-exclusive authorization to disseminate and publicly exhibit -- on its website or by any other means -- photographs, clips or sequences of the works submitted (max 3' in length) and only to promote the Festival.

6. The owners of the rights of the works selected for the competition have the right to authorize or deny the screening during possible programs dedicated to the Festival and those taking part in it.

7. According to the Leg.D. 196/03 (regarding the use of personal information): the Festival Management is the owner of any personal information sent to it. The Festival Management will only use such personal information in connection to the participation in the Festival and for other information regarding its activities. The information is available for any correction or modification relative to its use.

8. The works are insured against possible damages by an "all risks" insurance policy (including the loss or theft of the copy) for the whole period of the Festival when the copies remain in its possession. In case of loss or damage of a copy, the Festival responsibility will be limited to the cost of reprinting the copy according to the rates in force in Italy at the time.

9. It remains the responsibility of the sender to have insurance coverage during the period of transportation of the film or tapes and any press material either to or from the Festival.

10. Any form of publicity after the Festival could indicate the awards won by the audiovisual work at the Ischia Film Festival and show the official Festival logo available on CD from the Festival office.

11. The regulation and application forms are published on the official Festival website (www.ischiafilmfestival.it) or they are available from the Festival office at the address below.

12. In the event of any disputes the competent authority is the Court of Ischia or Naples.

Segreteria Organizzativa:

Ischia Film Festival

c/o Art Movie & Music

Via Vincenzo Di Meglio, 151

80070 Barano d'Ischia (NA)

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